

A chance to see two plays by new French writers!

2 FRENCH SHORTS

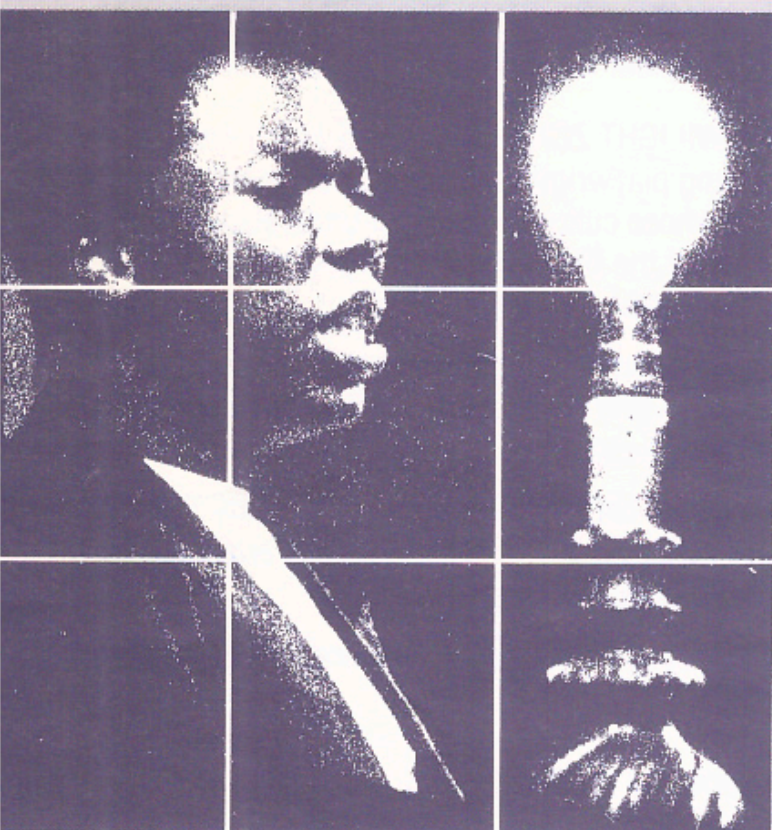
Prize winners from the Edinburgh Festival!

TREVOR LAIRD in

TWILIGHT ZONE

The Night just
before the Forests

by Bernard-Marie Koltes
English version by Peter Cox
Almeida Theatre Company production
7.30pm performance



CHRISTOPHER CRAIG in

THE FETISHIST

by Michel Tournier
English version by Barbara Wright
9.15pm performance

24 January - 11 February 1984

Tuesday - Sunday

OLD RED LION

St. John's Street Islington EC1 837 7816

Tickets for double bill: £3.20 (£2.50 concessions) Membership: 30p



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2 FRENCH SHORTS

TWILIGHT ZONE

The Night just
before the Forests

by Bernard-Marie Koltes
English version by Peter Cox
7.30pm performance

Award winning play, TWILIGHT ZONE, by Bernard-Marie Koltes (one of France's leading young playwrights), is about being alone, being a stranger in a country whose culture you do not understand. Trevor Laird, a leading member of the Black Theatre Cooperative, lends special significance to the role of the isolated man.

'Trevor Laird has achieved something that can only be described as pure catharsis. It is hard to give the quartet — actor, director, translator and playwright — enough praise.' The Scotsman

'... I am still haunted by the eerie hunted poetry of Almeida Theatre Company's TWILIGHT ZONE ... a magnificent piece of acting and a play that pierces' The Times Educational Supplement

'a performance of astonishing power that is sustained for an hour of throat-grabbing magic' Event

An Almeida Theatre Company Production
Director: Pierre Audi
Designer: Tom Cairns
Lighting: Matthew Richardson

THE FETISHIST

by Michel Tournier
English version
by Barbara Wright

Michel Tournier is probably France's finest contemporary novelist. Both entertaining and accessible, this adaptation is about a confession which gradually reveals both the hope and the harm in one individual's search for his personal forms of sexual identity and love.

'High farce mingles with pathos in Michel Tournier's compulsive adaptation' Time Out

'... Mr Craig's performance, by turns sad, funny, prurient and innocent ... transcends his obsession and wins our affection' Daily Mail

Director: Francis Aiqui

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